

YANCEY RICHARDSON

MITCH EPSTEIN

Born 1952, United States



EDUCATION

- 1974 The Cooper Union, NY
- 1972 Rhode Island School of Design
- 1971 Union College, NY

GRANTS & AWARDS

- 2020 National Academy of Design Inductee
- 2018 Pollock-Krasner Foundation Grant
- 2011 Winner, Prix Pictete Photography Prize: *Growth*, 2011
- 2009 Open Society Institute Documentary Photography Project Grant, 2009
Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009
- 2008 Guna S. Mundheim Fellow in the Visual Arts, American Academy in Berlin
- 2004 Kraszna-Krausz Photography Book Award, *Family Business*
- 2002-3 John Simon Guggenheim Memorial Foundation Fellowship,
- 1997 Camera Works, Inc.
American Institute of Graphic Artists, 50 Best Books of the Year
- 1994 Pinewood Foundation Artist Grant
- 1980 New York State Council for the Arts Fellowship
- 1978 National Endowment for the Arts

SOLO EXHIBITIONS

- 2020 Amon Carter Museum of American Art, Fort Worth, TX
Multimedia Art Museum, Moscow, Russia
- 2019 Sikkema Jenkins & Co., New York
Museum Helmond, Netherlands
Galerie Thomas Zander, Cologne, Germany
- 2017 Pinacoteca Nazionale, Bologna, Italy
Musée de la Photographie André Villers, Mougins, France
Andreas Murkudis, Berlin
Galerie Thomas Zander, Cologne, Germany
Galerie Les Filles du Calvaire, Paris
- 2016 Yancey Richardson Gallery, New York
- 2013 Fondation A Stichting, Brussels
- 2012 Gallery Thomas Zander, Cologne
Sikkema Jenkins & Co., New York
- 2011 Musée de l'Élysée, Lausanne
Open Eye Gallery, Liverpool
Fondation Henri Cartier Bresson, Paris, France
- 2010 Kunst Musuem, Bonn, Germany
- 2008 Brancolini Grimaldi, Rome, Italy
- 2007 Foam_Fotografiemuseum, Amsterdam
Sikkema Jenkins & Co., New York, NY
Galerie Thomas Zander, Cologne, Germany
- 2006 SK Stiftung Kultur, Cologne, Germany
- 2005 Brent Sikkema, New York, NY
- 2004 Yancey Richardson, New York

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- PhotoEspana, Madrid, Spain
BrancoliniGrimaldi, Florence, Italy
Jackson Fine Art, Atlanta, GA
2003 Power House, Memphis, Tennessee
2001 Rose Gallery, Santa Monica, CA
Brent Sikkema, New York, NY
1999 Brent Sikkema, New York, NY
1998 Center for Documentary Studies, Durham, NC
Springfield Museum of Fine Arts, MA
1996 Rose Gallery, Santa Monica, CA
Brent Sikkema, New York, NY
1995 Tenri Gallery, New York, NY
1994 Julie Saul Gallery, New York, NY
Cleveland Museum of Art, OH
1992 Tenri Gallery, New York, NY
1991 Fogg Art Museum, Cambridge, MA
1989 Santa Barbara Museum of Art, CA
1987 Julie Saul Gallery, New York, NY
1982 Light Gallery, New York, NY
1981 Light Gallery, New York, NY
1979 Light Gallery, New York, NY



GROUP EXHIBITIONS

- 2020 *Books*, Galerie Thoas Zander, Köln, Germany
Ansel Adams in Our Time, Crystal Bridges Museum of Art, Bentonville, AK
Emotion and Structure, Galerie Thomas Zander, Köln, Germany
2019 *Cars: Accelerating the Modern World*, Victoria and Albert Museum Photography Centre, London, UK
Acquisitions du Comité Photo, Musée d'Art Moderne de Paris, Paris, France
2018 *Ansel Adams in Our Time*, The Museum of Fine Arts Boston, MA
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, TX
Southbound: Photographs of and about the New South, Halsey Institute of Contemporary Art, Charleston, SC
No Time, McEvoy Foundation for the Arts, San Francisco, CA
STREETWISE, Galerie Thomas Zander, Köln, Germany
House: Selections from the Collection of John and Sue Wieland, Mead Art Museum, Amherst College, Amherst, MA
The Onrush of Scenery, Sikkema Jenkins & Co., NY
2017 *Photography from the Walther Collections*, FOTO/INDUSTRIA Biennial, Bologna, Italy
Illuminating India: Photography 1857-2017, Science Museum, London, UK
Notions of Home, Yancey Richardson Gallery, NY
2016 *Telling Tales: Contemporary Narrative Photography*, MacNay Art Museum, San Antonio, TX
Lux: A Radiant Sea, Yancey Richardson Gallery, New York
Summer Exhibition 2016, Royal Academy of Arts, London
Celebrating Photography at the National Gallery of Art: Recent Gifts, The National Gallery of Art, Washington, D.C.
2015 *Museums of Stones*, The Noguchi Museum, Queens, New York

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- No Place Like Home*, Brigham Young University Museum of Art, Provo, UT
Pair(s), Maison Particuliere Art Center, Brussels
Museum of Stones, The Noguchi Museum, Queens, New York
- 2014 *Prix Pictet: A Retrospective at Les Recontres d'Arles*, France
Eyes Wide Open! 100 Year of Leica Photography, Hamburg, Germany
Une photographie sous tension, La collection de Florence et Damien Bachelot, Musee Nicephore Niepce, Chalon sur Saone
- 2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC
Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX
Aichi Triennale, Nagoya, Japan
Le radici dello sguardo, il Filatoio di Caraglio, Italy
EXPO 1: New York, Museum of Modern Art/PS1 Queens, New York
Landmark: The Fields of Photography, Somerset House, London, UK
Big Pictures, Amon Carter Museum of American Art, Fort Worth, TX
Une affaire de famille, Musée de la Photographie à Charleroi, Belgium
- 2012 *Out of Focus: Photography at Saatchi Gallery*, Saatchi Gallery, London, UK
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House, Rochester, New York
Infinite Balance: Artists and the Environment, Museum of Photographic Arts, San Diego, CA
Hyper Real: Art and America Around 1970, Ludiwg Forum, Achen,
New Documentary Forms, Tate Modern, London, UK
Appropriated Landscapes, The Walther Collection, Ulm, Germany,
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library and Museum, New York
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno
Conversations: Photography From The Bank of America Collection, Museum of Fine Arts, Boston
- 2010 *How Wine Became Modern: Design + Wine 1976 to Now*, San Francisco Museum of Modern Art
American Documents, FotoMuseum, Antwerp, Belgium
EOAESTHETIC: The Tragedy of Beauty, Exit Art, New York
Starburst: Color Photography in America, Princeton University Art Museum, Princeton, N.J.
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, NY
- 2007 *Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore*, Galerie Rodolph Janssen
Where We Live: Photographs of America from the Berman Collection, J. Paul Getty Museum
- 2006 *Ecotopia: The Second Triennial of Photography and Video*, International Center of Photography
Shooting the Family, CCA Wattis Institute for Contemporary Art
Cities In Transition, United Technologies Corporation, Boston, Hartford, New York
- 2005 *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam
- 2004 *The Open Book*, Hasselblad Center, Goteborg, Sweden
70s Color Photography, Kennedy/Boesky Photographs, New York
- 2002 *NY after NY*, Musee de L'Elysee, Lausanne, Switzerland
- 2001 *Sense of Space*, Noorderlicht, Groningen, The Netherlands
Overnight to Many Cities, 303 Gallery, New York
- 2001 *Walkabout*, New York Historical Society
- 2000 *New York Now*, Museum of the City of New York
- 1999 *Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles



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- 1998 *Photography after Modernism: Extensions into Contemporary Art*, San Francisco Museum of Modern Art
The Sound of One Hand, Apex Art C.P., New York
In Country: Vietnam Revisited, Laurence Miller Gallery, New York
- 1997 *India: A Celebration of Independence*, Philadelphia Museum of Art (traveling exhibition)
Blind Spot: Coming of Age, White Columns, New York
- 1995 *Animal Attractions*, Howard Greenberg Gallery, New York
The Magic of Play, Grand Central Station, New York
- 1993 *This Sporting Life*, High Museum of Art, Atlanta, GA, (traveling exhibition)
- 1992 *Romance of the Taj Mahal*, Los Angeles County Museum of Art, (traveling exhibition)
- 1990 *The Indomitable Spirit*, International Center of Photography, New York
- 1988 *Contemporary American Photography*, Cultural Palace, Canton, China
- 1987 *Color Photographs: Recent Acquisitions*, Museum of Modern Art, New York
- 1983 *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York
- 1982 *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, NY (traveling exhibition)
- 1981 *The New Color*, International Center of Photography, New York (traveling exhibition)
New American Colour Photography, Institute of Contemporary Art, London, England
Love is Blind, Castelli Graphics, New York
- 1980 *C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)
Recent Acquisitions Exhibition, Corcoran Gallery of Art, Washington DC
Recent Acquisitions Exhibition, Museum of Fine Arts, Boston, MA
Contemporary Urban Color, Addison Gallery of American Art, Phillips Academy, Andover, MA,
- 1979 *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles, France
Attitudes; Photography in the 1970s, Santa Barbara Museum of Art, CA
- 1978 *Summer Show*, Light Gallery, New York
- 1977 *Color Photography*, Creative Photography Gallery, M.I.T., Cambridge, MA
New Artists, Light Gallery, New York
Some Color Photographs, Castelli Graphics, New York
After the Fact, Harvard University, Cambridge, MA



MONOGRAPHS

- 2021 *In India*, Steidl, Fall
Property Rights, Steidl, Fall
- 2019 *Sunshine Hotel*, Steidl/PPP Editions, Fall
- 2018 *Rocks and Clouds*, Steidl, Fall
- 2013 *New York Arbor*, Steidl, Spring
- 2011 *Berlin*, Steidl & The American Academy in Berlin, Spring
- 2010 *Mitch Epstein. State of the Union*, Hatje Cantz, Fall
- 2009 *American Power*, Steidl, Germany, Fall
- 2007 *Work*, Steidl, Germany, Spring
- 2006 *Fraternity*, Toluca Editions
- 2005 *Recreation: American Photographs 1973-1988*, Steidl, Germany, Spring
- 2003 *Family Business*, Steidl, Germany, Fall
- 2001 *The City*, powerHouse, New York, Spring
- 1996 *Vietnam: A Book of Changes*, W.W. Norton/DoubleTake, New York, Fall
- 1995 *Fire Water Wind: Photographs from Tenri*, Doyusha, Tenri, Japan
- 1987 *In Pursuit of India*, Aperture, New York

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ANTHOLOGIES

- 2021 *American Geography: Photographs of Land Use from 1840 to the Present*, Edited by Sandra S. Phillips and Sally Martin Katz, Published by Radius Books, Santa Fe, NM
- 2019 *Autofocus: The Car in Photography*, Edited by Marta Rachel Weiss, Published by Thames & Hudson, London, UK
Photography in India: A Visual History from the 1850's to the Present, Edited by Nathaniel Gaskell and Diva Gurjal, Published by Prestel, NY
- 2018 *Civilization: The Way We Live Now*, Edited by Bill Ewing and Holly Roussel, Published by Thames & Hudson, London, UK
The Photographer in the Garden, Edited by Sarah McNear, Published by the George Eastman Museum / Aperture, NY
Southbound: Photographs of and About the New South, Edited by Mark Sloan and Mark Long, Published by the Halsey Institute of Contemporary Art, Charleston, SC
Brooklyn Photographs Now, Edited by Marla Hamburg Kennedy, Published by Rizzoli
- 2017 *Art Can Help*, by Robert Adams, Published by Yale University Art Gallery, CT
Read this is You Want to Take Great Pictures of Places, Edited by Henry Carroll, Published by Laurence King Publishing
- 2016 *Picturing America's National Parks*, Edited by Jamie M. Allen, Published by the George Eastman Museum / Aperture, NY
- 2015 *Both Sides of the Sunset: Photographing Los Angeles*, Edited by Jane Brown & Marla Hamburg Kennedy, Published by Metropolis Books
Camera Atomica, Edited by John O'Brian, Published by Black Dog Publishing
- 2013 *Color: American Photography Transformed*, Published by University of Texas Press
Awakening: Aichi, by Aichi Triennale Organizing Committee
- 2012 *Closer Than Fiction: American Visual Worlds Around 1970*, Published by Walther Koenig, Cologne
Out of Focus: Photography/Saatchi, Essays and text by William Ewing, Booth Clibborn Edition,
- 2011 *Altered Landscape: Photographs of a Changing Environment*, Edited by Ann M. Wolfe. Published by Skira Rizzoli 2011
New York In Color, Edited by Bob Shamis. Published by Harry N. Abrams
Tacita Dean, Edited by Tacita Dean, Tate Publishing, London, UK
The New York Times Magazine Photographers, Edited by Kathleen Ryan, Aperture, New York
The Unseen Eye: Photographs from the Unconscious, Edited by W.M Hunt, Aperture, NY
Exposed: Voyeurism, Surveillance and the Camera, Edited by Sandra S. Philips. Tate Publishing, London, UK
5Starburst: Color Photography in American 1970-1980, Edited by Kevin Moore. Hatje Cantz
Arbeit Am Bild: Ein Album Fur Dichaël Diers, Edited by Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler & Tina Zürn. Verlag der Buchhandlung Walther König,
The Present: An Infinite Dimension, Banco Espirito Santo Collection, Fundação de Arte Moderna e Contemporânea. Coleção Berardo,
Trouble in Paradise: Examining Discord Between Nature and Society, curated and organized by Julie Sasse, Tucson Museum of Art
- 2006 *Shoot the Family*, Edited by Ralph Rugoff. Independent Curators International, New York
Judith Keller and Anne Lacoste. *Where We Live: Photographs of America from the Berman Collection*, The J. Paul Getty Museum, Los Angeles
Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. *Ecotopia: The Second Triennial of Photography and Video*, International Center of Photography and Steidl
- 2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson, London



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- Andrew Roth, *The Open Book: A History of the Photographic Book from 1878 to the Present*
Hasselblad Center, Goteborg, Sweden
- 2002 Sylvia Wolf, *Visions from America: Photographs from the Whitney Museum of American Art*
1940-2001, Prestel
To Seduce, edited by Gregory Leroy, Coromandel Press, Paris
- 1997 Michael Hoffman and Anne D'Harnoncourt, *India: A Celebration of Independence*, Aperture, NY
- 1996 *A New Life: Stories and Photographs from the Suburban South*, ed. Alex Harris and Alice
George, W.W. Norton/DoubleTake, NY, Fall
- 1984 *American Independents*, Sally Eauclaire, Abbeville Press, NY
New Color/New Work, Sally Eauclaire, Abbeville Press, NY
- 1981 *The New Color*, Sally Eauclaire, Abbeville, NY



ARTICLES & REVIEWS

- 2021 Wessner, Gregory, "Mitch Epstein, New Academician," *The Journal of the National Academy of Design*, May
Rosen, Miss, "Mitch Epstein's Gripping Portrait of America in the 21st Century," *Blind Magazine*, February 2021
Allnutt, Chris, "Snapshot: 'Standing Rock Prayer Walk (2018)' by Mitch Epstein," *Financial Times*, January 2021
Avram, Danielle, "Photographing the resistance: Mitch Epstein brings protest scenes to life," *The Dallas Morning News*, January 28
- 2020 "Irresistible," interview about Property Rights at The Amon Carter Museum of American Art, Ft. Worth with Steve Carter, *Patron Magazine*, December
Feuerhel, Brad, "Mitch Epstein on Sunshine Hotel," interview, *Nearest Truth*, November
Rich, Nathaniel, photographs by Mitch Epstein, "Destroying a Way of Life to Save Louisiana," *The New York Times Magazine*, July
"Art in Conversation: Mitch Epstein with Barry Schwabsky," *The Brooklyn Rail*, March 2020,
Gualandris, Devid, "Between Transformation And Collapse: Mitch Epstein Sheds Light On The Consequences of Powering America," *Ignant*, March
- 2020 Scott, Chadd, "Mitch Epstein Shows Faces of American Resistance At Amon Carter Museum Of American Art," *Forbes*, December
Benchley, "Photographer Mitch Epstein Captures the American Zeitgeist on Film," *Introspective Magazine*, January 2020
- 2019 Epstein, Mitch, "Beauty Is Confusing, Violent, Gentle, Vulgar," *Zeit Online*, December
Sante, Luc, "Photo Book Review: Sunshine Hotel," *The New York Times Book Review*, December
Echterhoff, Cordula, "Mitch Epstein und sein Bildband 'Sunshine Hotel,'" *Arte*, December
Krewe, Adrian, "Melancholisches Rätsel," *Süddeutsche Zeitung*, November
Rosen, Miss, "Mitch Epstein on capturing the real America for fifty years," *Huck Magazine*, November
Postma, Jan, "De ondergang van een klein rijk," *De Groene Amsterdammer*, November 13,
Cheung, Rachel, "Mitch Epstein Confronts America's Psychological Darkness in 'Sunshine Hotel,'" *Document Journal*, November 12
Sawyer, Drew, "Borderlands: Mitch Epstein's portfolio of America's changing physical and social landscape," *Document Journal*, October
Metz, Tracy, "Mijn foto's ontleen ik aan de echte wereld, maar documentair zijn ze niet," *NRC Netherlands*, October
Sutphin, Eric, "Photographer Mitch Epstein Foregrounds the Tension between Sublime American Landscapes and Corporate Agendas," *Art in America*, October 28
Bengal, Rebecca, "How To Map a Territory that You Don't Own," interview, *Aperture*, September

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- Binlot, Ann, "New York gallery season kicks off with rights, wrongs and rising above the 'other'," *The Art Newspaper*, September 25
- Scott, Andrea K., "Mitch Epstein at Sikkema Jenkins & Co." *The New Yorker*, September 9
- Malley, Clara, "Land, dignity, and ethics: Mitch Epstein photographs the remnants of our American Dream," *Document Journal*, September 6
- Epstein, Mitch, "Garry Winogrand's Illusive Color Photography Receives Its Due," at The Brooklyn Museum, *Document Journal*, May
- Lorch, Catrin, "Der Chronist," *Süddeutsche Zeitung*, March
- 2018 Bengal, Rebecca, photographs by Mitch Epstein, "Return to Standing Rock," *VOGUE*, April
- Warner, Marigold, "Mitch Epstein's Rocks & Clouds," *British Journal of Photography*, June 5
- Epstein, Mitch and Susan Bell, photographs by mitch Epstein, "Rocks and Clouds," *HOTSHOE Magazine*, March
- 2017 O'Rourke, Meghan, photographs by Mitch Epstein, "Lessons in Stillness from One of the Quietest Places on Earth," *The New York Times*, November
- Mukherjee, Neel, photographs by Mitch Epstein, "A Veritable No Man's Land Off the Coast of Scotland," *The New York Times*, May
- Marth, Eric, "Interview with Mitch Epstein," *The Halftone*, April 25
- Borderie, Sébastien, "Mitch Epstein: New York Trees, Rocks & Clouds," *L'Oeil de la Photographie*, April 4
- Franklin, Alice, "Snapshot: New York City Trees, Rocks & Clouds," *Financial Times*, March
- 2016 Aletti, Vince, "Mitch Epstein at Yancey Richardson," *The New Yorker*, September, 2016.
- Lehan Joahha, "A Portrait of New York in Rocks and Clouds," *Aperture Magazine*, October 11
- Campbell, Max, "New York City, in Between Rocks and Clouds," *The New Yorker*, August 21,
- Blough, Denise, "Photographer and cellist explore aesthetic of industry within nature," *The Lantern*, February 25
- 2014 Lorche, Catrin, "Wie sieht das Klima aus?" *Süddeutsche Zeitung GmbH*, München, December 7
- 2013 Susuda, Miwa, "Interview with Mitch Epstein," *Fraction Magazine*, Japan, September
- Rodiers, Heleen *Agenda Magazine*, April 13, 2013. *Mitch Epstein: Big Apple trees. Adenga Magazine*, April 13
- 2012 Ryan, Kathy. "Mitch Epstein, Tree Stalker," *The New York Times Blog*, February 11
- Kimmelman, Michael. "How to See a Tree," *The New York Times Magazine*, February 12
- 2011 Destot, Marilla. "USA: la quête de l'énergie," *Réponses Photo*, Issue no 12, Summer
- Sausset, Damien. "Mitch Epstein, Enregister Les Faits," *Connaissance des Arts*, Summer
- Higgins, Mike. "Power Corrupts the Heartland," *The Independent on Sunday*, March 27
- Smyth, Diane. "Political Landscapes," *British Journal of Photography*, April
- 2010 Hodgson, Francis. "Mitch Epstein," *Financial Times*, November 13/14
- Behrens, Katja. "Im Schatten des Kraftwerks," *Kölner Stadt-Anzeiger*, November 11
- Fried, Michael. "Living in America," *Art Forum*, January
- 2009 Steinber, Perta. "Die Gier nach Energie: Mitch Epstein "Power-Fotos," *Süddeutsche Zeitung*, December 9
- Sholis, Brian. "American Power," *Book Forum*, December 12
- Woodward, Richard B. "Mitch Epstein," *BOMB Magazine*, October 21
- Kennedy, Randy. "Capturing a Nation's Thirst for Energy," *The New York Times*, October 9
- Vidal, John. "The Power of Nightmares," *The Guardian*, October 3
- Gladstone, Valerie. "American Power: Mitch Epstein," *Modern Painters*, September
- 2008 Ziegler, Ulf Erdmann. "In der Steppe Berlins," *Monopol*, November
- Maak, Niklas. "Strom der Verfallszeit," *Frankfurter Allgemeine Sonntagzeitung*, July 27
- Schuman, Aaron. "Mitch Epstein, American Work," *Aperture*, no. 192 (Fall)
- Kippenberger, Susanne. "Epstein's Berlin," *Der Tagesspiegel*, May 4
- 2007 Coggins, David. "Mitch Epstein at Sikkema Jenkins," *Art in America*, June/July

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- Aletti, Vince. "Goings On About Town," *The New Yorker*, April 9
- Schwendener, Martha. "Mitch Epstein: American Power," *The New York Times*, March 30
- 2006 Wingfield, Jonathan. "Outside, It's America," *Numero*, Issue 76, September
- Beyfus, Drusilla. "American Beauty," *The Telegraph*, London, November 18
- Wallis, Brian; Earle, Edward; Phillips, Christopher; Squires, Carol; Lehan, Joanna. Ecotopia: "The Second ICP Triennial Exhibition of Photography and Video," *Aperture*, Issue 184
- Jones, Charisse. "Public Art Project Documents Urban Change" *USA Today*
- Jones, Charisse. "Cities in Transition," *USA Today*, September 13
- Smith, Roberta. "The Natural World, in Peril and in Its Full Glory," *The New York Times*
- Johnson, Miki. "A Labor of Life," *American Photo*, December
- 2005 "Mitch Epstein's Recreation: American Photographs 1973-1988," *The New Yorker*, October 10
- Lehan, Joanna. *Photo District News*, "Mitch Epstein's Recreation: American Photographs 1973-1988," September
- Aletti, Vince. "Mitch Epstein's Recreation: American Photographs 1973-1988," *Photograph*, July/August
- "Red States, Blue States," *Draft*, Spring
- Roux, Caroline. "Recreation: American Photographs 1973-1988," *The Guardian*, March
- Pollack, Barbara. "Mitch Epstein at Yancey Richardson," *Art News*, January
- 2004 Grafik, Clare. *Contemporary Special Issue on Photography*, Issue 67, November
- Princenthal, Nancy. "Going Home Again," *Art in America* November
- Dykstra, Jean. "Family Business," *Art & Auction*, January
- Aletti, Vince. "Best Photo Books of 2003," *Village Voice*, January
- 2003 Fineman, Mia. "Family Business: A Town, a Father and a Fire," *The New York Times Arts and Leisure*, November
- "Closeout," *The New York Times Magazine*, June
- Grundberg, Andy. "Family Business," *New York Times Book Review*, December
- 2002 Aletti, Vince. "The Best Photography Books of 2001," *The Village Voice*, January 22
- 2001 Beem, Edgar A. "Mitch Epstein: The Art of Surveillance," *Photographic District News*, Fall
- Heiferman, Marvin. "Editor's Choice: Mitch Epstein's The City," *Bomb*, Fall
- Blind Spot*, Issue #17, Spring
- 2000 Dykstra, Jean. "Mitch Epstein at Brent Sikkema," *Art on Paper*, January
- 1999 *The New Yorker*, "Mitch Epstein," October 11
- Aletti, Vince. "Best of NYC: Photo," *The Village Voice*, October 5
- 1999 Johnson, Ken. "Mitch Epstein at Brent Sikkema," *The New York Times*, September 24
- 1997 "Coming of Age," *Blind Spot*, Issue #9, May
- "Through a Glass Darkly," *Nest*, Spring
- "Special Photo Issue: Times Square," *The New York Times Magazine*, May
- Warde, Robert. "The Infinite Present," *Hungry Mind Review*, Spring
- 1996 Grundberg, Andy. "Best Photography Books of 1996," *The New York Times Book Review*, December
- Aletti, Vince. "Photo Round-up: Ten Best Books of the Year," *The Village Voice*, December
- 1995 "In Vietnam and Versailles," *DoubleTake* Fall
- 1994 *Art in America*, "Mitch Epstein at Julie Saul", Peter Von Ziegesar, July

LECTURES

- 2021 The Amon Carter Museum of American Art, *Property Rights*, virtual lecture, Spring
- The Art Museum of West Virginia University, virtual lecture, Spring
- Lens Mix, FotoFocus virtual lecture with Terry Tempest Williams, Spring
- Yale University, Graduate Photo Program, New Haven, CT (additionally: 2001, 2004, 2012)
- 2020 NeueHouse, NY, conversation with Andrea K. Scott, Spring

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- 2019 Sikkema Jenkins & Co, NY, conversation with Drew Sawyer, Fall
Somerset House, Photo London conversations with Yasufumi Nakamori, Spring
Amon Carter Museum of American Art, Spring
- 2018 Yale University, Graduate Photo Program, New Haven, CT (additionally: 2001, 2004, 2012)
- 2017 National Gallery of Art, Washington D.C., Spring
Concordia University, Montreal, Winter
- 2015 The Courtland Institute of Art, Somerset House, London, Spring
Victoria and Albert Museum, London, Spring
Wexner Center for the Arts, Columbus, Ohio, Winter
- 2013 Walker Art Center, Minneapolis, Minnesota, Fall
The Cooper Union, Spring
Aichi Triennial, Nagoya, Japan
- 2012 Colby College, Winter
Aperture Foundation, Winter
Yale University, Winter
Bard College, Winter
- 2011 Les Rencontres d'Arles, Summer
Davidson College, Spring
- 2010 Fotomuseum, Antwerp, Spring
The Jewish Community Center, New York, Spring
Cincinnati Art Museum, Spring
C.V. Starr Center at Washington College, Chestertown, Spring
California College of the Arts, Oakland, Spring
Wexner Center for the Arts, Columbus, Spring
- 2009 LACMA, Los Angeles, Fall
Art Center College of Design, Pasadena, Fall
Photo Alliance at the San Francisco Art Institute, Fall
New York Studio School, Fall
Philadelphia Photo Arts Center, Fall
The Photographer's Gallery, London, Fall
Philadelphia Photo Arts Center, Fall
Photo Alliance, San Francisco, Fall
Massachusetts College of Art and Design, Boston, Spring
- 2008 The American Academy in Berlin, Spring 2008 Humboldt-Universität zu Berlin, Spring
- 2007 The Architectural League of New York at The Donnell Auditorium, New York
Conversations with Contemporary Photographers, Baltimore Museum of Art
- 2005 International Center of Photography, New York
The Photographer's Gallery, London
- 2004 Graduate Art Program, University of Texas, Austin
Rencontres de la Photographie, Arles, France, Summer
Graduate Photo Program, Yale University
- 2003 The New School, New York
- 2002 Bard College, Annandale-on-Hudson, NY
- 2000 Syracuse University
- 1999 Lacoste School of the Arts, France
- 1998 Center for Documentary Studies, Duke University, Fall
- 1979-97 International Center of Photography, New York
- 1996 Gallery of Contemporary Photography, Santa Monica
- 1995 Columbia College, Chicago
Union College, Schenectady, NY



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1993 Washington Center for Photography,
1988 Kansas City Institute of the Arts, MO,
1985 Metropolitan Museum of Art, New York
1985 Smithsonian Institute, Washington D.C., fall 1985
1983 Hampshire College, Amherst, MA, winter 1983
1981 SUNY at Albany, NY, spring 1981
Columbia University, New York, NY, winter
Massachusetts College of Art, Boston, MA
1979 School of Visual Arts, New York, NY



TEACHING

2004 School of Visual Arts, Graduate Photography Program, Visiting Lecturer
2001, 1999, 1997 Bard College, School of the Arts, Assoc. Professor of Photography
1999, 2000 School of Visual Arts, Graduate Student Advisor
1999 Lacoste School of the Arts, Professor of Photography
1977 Harvard University, Instructor of Photography

FILMOGRAPHY

2003 *Dad*, Producer and Director, Short
1992 *Mississippi Masala*, Production Designer and Cinematographer, Feature
1988 *Salaam Bombay!* Production Designer and Cinematographer, Feature
1985 *India Cabaret*, Director of Photography, Documentary
1982 *So Far From India*, Director of Photography, Documentary

COLLECTIONS

Amon Carter Museum, Fort Worth, TX
Art Institute of Chicago
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art
Bibliothèque Nationale, Paris
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art
Chase Manhattan Art Program
Citibank, New York
Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, D.C.
Deutsche Borse Group, Frankfurt, Germany
Equitable Life Assurance Society, NY
Fondation Henri Cartier-Bresson, Paris, France
Gilman Paper Collection, New York
Goldman Sachs, New York
Henry Art Gallery, University of Washington, Seattle
International Center of Photography, New York
Joseph E. Seagram and Sons Collection, New York
J. Paul Getty Museum at the Getty Center, Los Angeles
LaSalle Bank Photography Collection, Chicago
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Morgan Guaranty, New York
Museum of Contemporary Art, Mexico City

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