

# YANCEY RICHARDSON



## LYNN SAVILLE

Born Durham, North Carolina, lives and works in New York City

## EDUCATION

Pratt Institute, M.F.A.

Duke University, B.A.

## SELECTED SOLO EXHIBITIONS

- 2022 *SOLITUDE in the CITY*, Lynn Saville, University of Central Missouri, Warrensburg, MO  
Alessia Paladini Gallery, Milan Italy Solo Exhibition
- 2019 *The City and Solitude*, Through the Lens Gallery, Durham, NC
- 2017 *NYC Grand Central Revealed*, Grand Central Terminal, MTA Arts for Transit Lightbox Edition,  
New York, NY  
*Dark City, Urban America at Night*, Hodges Taylor Art Consultancy, Charlotte, NC  
*Dark City, Urban America at Night*, Griffin Museum of Photography, Winchester, MA
- 2016 *Dark City, Urban America at Night*, Galerie Baudoin Lebon, Paris, France  
*Dark City, Urban America at Night*, Montgomery Museum of Art, Montgomery, AL  
*Dark City, Urban America at Night*, Florida Museum of Photographic Arts, Tampa, FL
- 2015 Schneider Gallery, Chicago
- 2015 Florida School of the Arts, Palatka, FL
- 2014 Schneider Gallery, Chicago
- 2013 University of Maine Museum of Art, Bangor
- 2013 Gallery Kayafas, Boston
- 2011 Schneider Gallery, Chicago
- 2010 Zoe Bingham, London
- 2009 Yancey Richardson Gallery, New York City
- 2009 Kayafas Gallery, Boston
- 2008 University of Texas, Nacodoches
- 2008 Montgomery Museum, Alabama
- 2007 Mint Museum, Charlotte, North Carolina  
Pensacola Art Museum, Florida
- 2006 NYC Arts for Transit  
Duke University, North Carolina
- 2005 Kathleen Ewing, Washington, D.C.
- 2004 The Photographers' Gallery, London
- 2003 Yancey Richardson Gallery, New York City
- 2002 Brooklyn Public Library
- 2000 Galerie Baudoin Lebon, Paris
- 1999 The Photographers' Gallery, London  
Federazione International Artistici Fotografia, Turin, Italy
- 1997 Yancey Richardson Gallery, New York City  
Jackson Fine Art, Atlanta  
John Cleary, Houston
- 1996 Tisch School of the Arts, NYU
- 1995 School of Architecture, Columbia University

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## SELECTED GROUP EXHIBITIONS

- 2021 *Julia Margaret Cameron Award Exhibition*, Fotonostrum Gallery, Barcelona, Spain  
MIA Milan Art Fair: Alessia Paladini Booth, Milan, Italy  
*The Magic is Seeing*, Curated by Abby Robinson, Ellen Wallenstein, Kristin Holcomb and Lynn Saville, Undercroft Gallery, Norwich, UK  
*At Night*, curated by Lance Keimig, Museum of the Big Bend, Alpine, TX  
*Open Up Your Archives*, curated by Elizabeth Avedon, South x Southeast Gallery, Molena, GA  
*30 over 50*, curated by Hamidah Glasgow, Center for Fine Art Photography, Ft. Collins, CO
- 2020 *Distinction*, curated by Kris Graves Pacific Center North West, Seattle, WA  
*Still Contemporary#*, curated by Lauren Harkey, Hodges Taylor Gallery, Charlotte, NC  
*Faculty Exhibition*, curated by Alicia Kubes, Kimmel Hall, New York University, New York, NY  
*Members Show 2020*, The Center for Photography at Woodstock, Woodstock, NY  
*The Magic is Seeing*, Curated by Abby Robinson, Ellen Wallenstein, Kristin Holcomb and Lynn Saville, Undercroft Gallery, Norwich, UK
- 2019 *Women Photographers Today*, Julia Margaret Camera Award Winner for Cityscape , The Space Nau Bostik, Barcelona, Spain  
*Faculty and Student Exhibition*, NYU/SPS Center for Applied Liberal Arts Art Exhibition, Kimmel Galleries, Washington Square Park South, room 802, curated by Alicia Kubes
- 2018 *From the Ground Up*, New York Foundation for the Arts Curatorial at McKinsey & Co., New York, NY [not open to the public]  
*Chasing the Light: Photographs by Lynn Saville & Kristin Holcomb*, Fotofoto Gallery, Huntington, NY
- 2017 *NIGHT[Light]*, North Carolina Museum of Art, Raleigh, NC
- 2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, NYC  
*Urban Landscapes: Manchester and the Modern American City*, Currier Museum of Art, Manchester, New Hampshire  
*Into the Night: Modern and Contemporary Art and the Nocturne Tradition*, Tucson Museum of Art, Tucson, AZ
- 2015 *Photographing Both Sides of Sunset*, Hamburg Kennedy Gallery, NYC
- 2015 *Neo-Pre-Proto-Anti-Para-Ultra-Contra-Post-Photography*, SpectreArts Gallery, Chapel Hill, NC
- 2014 *Curator's Choice Exhibition*, Pro Arts, Jersey City Art Museum, Jersey City, NJ
- 2014 *Looking Back Six Years, Part One Selected New Acquisitions*, University of Maine, Museum of Art, Bangor, ME
- 2014 *Curator's Choice Exhibition* Pro Arts, Jersey City, NJ
- 2013 *What Remains*, Curated by Yancey Richardson, Kirkland Ellis Law Firm, NYC  
*Nocturnes*, Therese A Maloney Art Gallery, Morristown, NJ  
*Photo I.D.*, Santa Cruz Museum, Santa Cruz, CA
- 2012 *Mint Museum*, Charlotte, NC  
*Howard Greenberg Gallery*, NYC  
*The Space in Between*: Photographic Resource Center, Boston, MA
- 2011 *Across the Divide*, Critical Mass:  
*PhotoCenter*, Seattle, Newspace, Portland, OR;  
*RayKo*, San Francisco
- 2010 *The Hidden Self-Portrait*, Yancey Richardson Gallery, New York City
- 2009 *Beyond Beauty: Photographs from the Duke Special Collections*, Nasher Museum, Duke University

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- 2007 American Identities, Brooklyn Museum  
Hodges Taylor Gallery, Charlotte, NC  
Easy Rider, Yancey Richardson Gallery, New York City
- 2006 Westport Arts Center, CN  
Muse Gallery, Philadelphia, PA
- 2005 Photographs by William Gedney & Lynn Saville, Duke University  
Yancey Richardson Gallery, New York City  
Picturing Central Park, AXA, New York City  
At the Crossroads of Desire, Equitable gallery, New York City
- 2004 Open House: Working in Brooklyn, Brooklyn Museum  
Times Square: Reinventing the Fantasy, Cornell University
- 2003 Enchanted Evenings, Yancey Richardson Gallery, New York City  
Night Encounters, Modern Museum, Città Sant'Angelo, Italy  
Here, NYFA  
Artists Choose Artists, Century Club, New York City
- 2001 Girls on Top, Galerie Valérie Cueto, Paris  
Aesthetics of Contemporary Photography, Samuel Dorsky Museum, New Paltz, NY  
Mois de la Photo, Paris
- 2000 From Here to There, Yancey Richardson Gallery, New York City  
Three Night Landscape Photographers, Hudson River Museum, Yonkers, NY  
Baudoin Lebon, Paris  
Deutsche Bank, New York City
- 1998 Yancey Richardson Gallery, New York City  
Paul Kopeikin, Los Angeles  
Zur Stockeregg, Zurich



## SELECTED GRANTS & AWARDS

- 2021 2021 Julia Margaret Cameron Award for Cityscapes
- 2017 MTA Arts for Transit Commission to Document "Grand Central Revealed"
- 2005 First Place, Architecture category, Women in Photography International
- 2004 Faculty Development Award, Parsons School of Design
- 1999 NYSCA Grant
- 1995 Festival of Photography, Premio Award, Scanno, Italy
- 1989 NYFA Fellowship

## SELECTED COLLECTIONS

National Portrait Gallery, London  
International Center of Photography, New York  
Yale University Art Gallery  
Bibliothèque Nationale de France  
Brooklyn Museum of Art  
California Museum of Photography  
Denver Art Museum  
George Eastman House  
Los Angeles County Museum of Art  
Milwaukee Art Museum  
Mint Museum

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Montgomery Museum of Art  
Museum of Fine Arts, Houston  
Museum of the City of Paris  
Museum of the City of New York  
New York Public Library  
Fidelity Investments  
Goldman Sachs  
Credit Suisse  
Prudential Financial  
Numerous other museums, private and corporate collections, and libraries



## LYNN SAVILLE ARCHIVE

David M. Rubenstein Rare Book & Manuscript Library, Duke University

## SELECTED BOOKS

### Monographs

- 2018 *New York, Photographs by Lynn Saville*, part of a series on cities entitled LOST, (Kris Graves Projects; Long Island City)  
2015 *Dark City: Urban America at Night*, introduction by Geoff Dyer, (Damiani Editore: Bologna)  
2009 *Night/Shift*, introduction by Arthur C. Danto, (New York: Random House/Monacelli)  
1997 *Acquainted with the Night*, introduction by Joseph Rosa, (New York: Rizzoli)

### Photos in Books by Others & Catalogs

- 2020 *See/Saw: Looking at Photographs*, by Geoff Dyer, (Edinburgh: UK)  
2015 *Both Sides of Sunset: Photographing Los Angeles*, (New York: Metropolis Books)  
2014 *The Photographers' Playbook*, Edited by Jason Fulford, Gregory Halpern (New York: Aperture)  
2011 *New York in Color*, edited by Bob Shami, (New York: Abrams)  
*New York: A Photographer's City*, edited by Marla Hamburg Kennedy, (New York: Rizzoli)  
2009 *Beyond Beauty: The Archive of Documentary Arts at Duke University*, (Durham, NC: Nasher Museum)  
2005 *Picturing Central Park*, (AXA)  
2004 *Open House, Working in Brooklyn*, (New York: Brooklyn Museum)

## BLOG & RADIO FEATURES

- 2016 *Under the Cover of Dark, a Photographer Captures a Changing City* by Eillie Anzilotti published in *The Atlantic's CITYLAB*, January 27  
2015 *Lynn Saville and her Dark City, Professional Women Photographers Blog*, by Fredda Gordon, October  
*In Shifting Light: Urban Landscapes* by Lynn Saville, *Terrain*, October 18th  
*The Archaeology of Overnight, The New Yorker Photo Booth*, by Geoff Dyer, October 7  
*Dark City: Urban America at Night* - photography by Lynn Saville, *Arbus.com*, September  
Baseball Field, Venice, CA, *Browsings, The Harper's blog*, Lynn Saville, September 28  
*Lynn Saville Captures the Dark City*, *TheSpaces.com*, by Betty Wood, September 18  
*Tips from a Pro: Lynn Saville's Tips For Photographing After Dark, Popular Photography*, print and online, by Peter Kolonia, August  
Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, Review, *Backyard Opera*, August 30

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- New York Captured Between the Day and the Dark*, New York Times Print Edition and Online by John Leland, August 27  
*Finding the Perfect Time of Day to Photograph America's Changing Cities*, Slate.com "Behold Blog", by David Rosenberg, August 27  
Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, Juxtapoz, Review, August 25  
Lynn Saville @ Pratt Institute's Photography Gallery, F-Stop Magazine, August 19  
Lynn Saville's Version of Night Photography, Lomography, Review by Kwyn Kenaz Aquino, July 13  
Lynn Saville: Dark City, Urban America at Night, artdaily.org, June  
Aperture, Instagram: photographersplaybook\_shadow, March  
L'Oeil de la Photographie, James Estrin and Ruben Natal-San Miguel's pick, February
- 2014 Damiani announces the publication of *Dark City: Urban America at Night*, Photograph and Essay, Lynn Saville, Spring  
*Empty Photographs*, by Alicia Eler, Hyperallergic, March 6
- 2013 Gallery Kayafas Review, by Robyn Day, Big, Red & Shiny, blog, March
- 2012 *Vacancy*, Journal de la Photographie Blog, April 21
- 2010 *Bright Nights: Photographer Lynn Saville sees New York City in a Certain Light*, New York University Alumni Magazine, issue #14, Spring  
*Scenes From the Night Shift*, Opinionator Blog, The New York Times  
Saville Interviewed by Brian Ulrich, BOMBSITE  
*Photo of the Day Today, please take a look!*, Photo District News  
*Daylight Magazine*, 2010, Daylight Magazine
- 2009 *New York at Night with Photographer Lynn Saville*, Flavorpill  
Camera Club of New York Cerise Press, Paris, portfolio  
ART: Lynn Saville, interview by Nick Stillman, BOMBLOG  
*A Conversation with Lynn Saville*, Nymphoto, June
- 2005 *Night Vision: Photographs of William Gedney and Lynn Saville*, Duke Libraries
- 1999 Lynn Saville – Master of Highlights and Shadows, Leica View, May  
*Award for Lynn Saville*, Scanno Photo Prize, Leica Fotografie International, January
- 1996 *The Click is the Kick*, Leica Fotografie International, May  
The New York Times Lens Blog  
National Public Radio Blog, 2008  
Exposures Blog, Robert Schaefer, 2008  
Flavorpill, 2008

## PRINT PUBLICATIONS & REVIEWS

- 2019 Interview and portfolio feature in print and online editions by Jill Waterman, *Digital Photo Magazine*, July  
L'Oeil de la Photographie article Notre-Dame de Paris, section "Vi d'en haut", April 19
- 2018 Cover Photograph, *PDN Photo Distric News*, Fine Arts Section, August
- 2016 Review of *Dark City: Urban America at Night*, *The Scotsman*, Edinburgh, Scotland, January
- 2015 *Cities Dark and Light* By Matt Damsker, *iPhotoCentral Photo Books*, December 7  
Review of *Dark City*, *The New Yorker*, Print Edition, Review in Art Listings Section, August  
*Popular Photography*, Interview and portfolio, August  
"Between Day and Dark," by John Leland, The New York Times, Sunday Edition, Metropolitan Section, August 27

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- Review of *Dark City, The Independent UK*, Print Edition, June
- 2014 "Seen: The Green Hand", *Architecture Boston*, Spring
- 2013 "Eloquent Empty Spaces," *The New York Times*, Sunday Review feature, November
- 2012 "Lynn Saville," *Prattfolio* 125th Anniversary Issue: Alumni View, page 70-71, Spring  
*iphotocentral.com e-Photo Newsletter review of Night/Shift*, by Matt Damsker,  
*iphotocentral.com*, January 4
- 2011 "Portfolio: Twilight Borders," *EXIT #43: By Night*, Madrid, Spain, August
- 2009 Review of *Night/Shift, Duke Magazine*, Fall  
*Boston Globe*, two reviews, "Critic's Pick" & "Review," September  
"New York Photographs," review of *Glit and Grime* exhibition, by Ken Johnson, *The New York Times*, Arts & Leisure section, August 13  
"Night/Shift: An interview with Lynn Saville", By Robert A. Schaefer, Jr., *Double Exposure*, June  
Portfolio and Interview, *Eyemazing Magazine*, Issue 4, Amsterdam, Netherlands
- 2008 Portfolio and Interview, by Minny Lee *Monthly Photography*, Seoul, South Korea, March  
"Bridges", *Photo Review*, 2008  
"Acquainted with the Hour That Falls Before the Night," by Ginger Danto, *The New York Times*,  
Sunday Arts & Leisure, January 5
- 2003 *Night's Edge*, by Maria Park Bobroff, Duke University Alumni Magazine, Spring  
*The New York Times*, Review of Yancey Richardson Gallery, Sunday Arts & Leisure, July  
"Lynn Saville and Andrew Moore," by Sarah Valdez, *ArtNews*, May  
"Spotlight – Lynn Saville," by Shawn O'Sullivan, *Black and White Magazine*, March, 2003
- 1995 *The New York Times*, "Art in Review," Arts & Leisure, by Charles Hagen, July  
"Voice Choices" by Vince Aletti, *The Village Voice*
- 1993 "Voice Choices" by Vince Aletti, *The Village Voice*



## TEACHING & SELECTED LECTURES

- 2005 - Faculty New York University School of Professional Studies
- 2002 - Faculty International Center of Photography NYC
- 2011 PRC, Photographic Resource Center, Lecture, Boston University
- 2010 AIA Lecture Series, Center for Architecture, New York, Lecture  
CCNY lecture series and International Center of Photography Lecture series
- 2009 Dialogue with Arthur C. Danto, New York Public Library State College